



Microphone Requirements

Musician details/specs

- 1. Rick Fowler – Lead vocals, bass (electric), sampler**
 - Location – downstage center
- 2. Jeremy Tindell – Backing vocals, rhythm guitar (electric)**
 - Location – downstage left
- 3. Rich Staats – Backing vocals, Lead guitar (electric)**
 - Location – downstage right
- 4. Dan Lemieux – Drums, kick trigger**
 - Location – upstage, center

Minimum Microphone & Direct Box Requirements

- Drum mics on stands (9):
 1. Kick (as trigger backup)
 2. Snare
 3. Rack Tom 1
 4. Rack Tom 2
 5. Floor Tom 1
 6. Floor Tom 2
 7. High-hat
 8. Cymbal Overhead-left
 9. Cymbal Overhead-right
- Amplifier XLR Runs (3, all built-in DIs):
 1. Lead guitar Kemper DI output
 2. Rhythm guitar Kemper DI output
 3. Bass guitar head DI output
- Direct Boxes needed (2):
 1. Kick Trigger (mono)
 2. Sampler Tracks (stereo)
- Vocal mics ON **BOOM STANDS** needed (3+):
 1. Center stage
 2. Stage right
 3. Stage left
 4. Spare/Backup mic

Technical contact: Rick Fowler
310-346-7559
[rick@deadswarm.com]